



CULTURE COUNCIL

University of Delhi



AND

BHARATI COLLEGE

(NODAL CENTER DESIGNATED BY THE UNIVERSITY)

Cordially invites you to the



INTER-COLLEGE FINE ARTS COMPETITION

VENUE: BHARATI COLLEGE

Time: 10:00 a.m.

DAY 1

29th September 2025

1. ON THE SPOT PAINTING
2. COLLAGE
3. POSTER MAKING
4. CLAY MODELING

DAY 2

30th September 2025

1. CARTOONING
2. RANGOLI
3. SPOT PHOTOGRAPHY
4. INSTALLATION
5. MEHENDI

Prize Money(solo)
 1st prize: 5000/-
 2nd prize: 4000/-
 3rd prize: 3000/-

Prize Money(team)
 1st prize: 8000/-
 2nd prize: 6000/-
 3rd prize: 4000/-

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Faculty Co-ordinator
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- (3) Only one entry allowed.
- (4) Judging criteria: skill in imitating, variety of sounds/voices, and presentation.

FINE ARTS

a. On the Spot Painting

- (1) One participant per Institute.
- (2) Painting will be conducted on the spot on a subject given by the in-charge(s).
- (3) Duration: max 2 hours 30 minutes.
- (4) Size: half imperial (22" × 15").
- (5) Medium: oil, water, poster, or pastel colours.
- (6) Participants must bring their own brushes and paints. Paper will be provided by the host university.

b. Collage

- (1) One participant per Institute.
- (2) Topic/subject will be given on the spot. Sheet size: 22" × 15".
- (3) Duration: max 2 hours 30 minutes.
- (4) Participants must bring scissors, pasting material, etc.
- (5) Collage must be made from old magazines. Paper will be provided by host university.

c. Poster Making

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In-charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper/Sheet 22" × 15" will be provided by the host university.

d. Clay Modeling

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Topic/ size and other specific rules shall be announced on

the spot.

(5) Clay shall be provided by the host university.

e. Cartooning:

(1) Each Institute will be represented by one participant.

(2) Item will be conducted on the spot on the given subject/idea.

(3) Duration will not be more than 2 hours 30 minutes.

(4) Participants shall bring their own material. Only the Drawing paper 22" × 15" will be provided by the host University.

f. Rangoli

(1) Each Institute will be represented by one participant.

(2) Duration will not be more than 2 hours 30 minutes.

(3) Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.

(4) Only one medium shall be used – Poster Colors, Flower Petals, saw – dust or pulses or Rice without pasting.

(5) The participants will have to prepare a rangoli within the space provided by the In-charge.

g. Spot Photography

(1) An Institute can send one participant.

(2) The participant has to bring his/her own digital camera of not more than 12 mega pixels.

(3) The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.

(4) The time limit will be 2.30 hours.

(5) The participant has to capture 5 photographs on the theme announced on the spot by the judges.

(6) No mixing, matching or morphing of photographs will be permitted.

(7) Software such as Photoshop etc. for enhancing images not permitted.

(8) The host university will have all rights for the use of these pictures as and when they deem fit.

(9) Digital images shall be evaluated on the basis of (I)

IMPACT (ii) COMPOSITION (III) TECHNICAL QUALITY and (IV) SUITABILITY for the specific theme.
(10) The additional Instructions will be announced on the spot.

h. Installation

- (1) Only one entry per Institute will be allowed with four participants.
- (2) Duration will not be more than 2.30 hours.
- (3) This item pertains to arrangement of unity in diversity of elements inspired by material arrangement for which particular space will be provided.
- (4) Item will be conducted on spot for which the topic will be mentioned.
- (5) Material/Products should be brought by participants themselves.

i. Mehendi

- (1) The due credit will be given to originality, creativity, decorative art with aesthetic sense.
- (2) Use of hand print, any kind of mould and any kind of decorative material is not allowed.
- (3) The participant has to bring its own Mehendi and other materials required for it.
- (4) Duration will not be more than 2.30 hours.
- (5) The Mehendi must be extended to the palmer side forearm with minimum six inch length.
- (6) The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the participating university.
- (7) Each participating Institute/University can depute only 1 student participant.